

Copper rain

Blue Hour stage and reed dunes

Kind #48 / weather-organ-copper-rain



Gutter channel

An open copper channel catches the rain across the blue stage.



Surface contact

A close view separates the broad drop from the smaller beads at the lip.



Last drop

One suspended bead suggests the final attack and the space that follows.

Three illustrative views of one imagined kind; not life stages. Images are not to a common scale.

Habitat

Copper gutters crossing the Weather Organ's low blue stage. The imagined rain supplies the close, tactile pulse of Blue Hour Overture.

Appearance & role

Water meeting copper: low gutter drops, dry surface taps and finer rain ticks. The studies show three contact points within the same imagined instrument.

Character & musical voice

The opening pulse thins to fine ticks, then ends with one shared low drop. Soft percussion with short tails; 100 BPM, 4/4.